



Annelies Monseré: Debris

label: morc records
cat: morc 72
release date: September 27th 2016
format: Vinyl LP

track listing:

A1. Wake III
A2. Are you going to leave me?
A3. Blind/Light
B1. Traces
B2. Sun
B3. Wake IV
B4. Strangers

About Annelies Monseré

Annelies Monseré has been playing music solo since 2000. Initially the music was piano-based and mostly instrumental. Once she 'discovered' her voice, vocals became a main focus. The early songs had very simple structures and melodies, and the words were sparse and introvert. Musically, she experimented with different instruments such as cello, guitar, xylophone and melodica.

Her debut album 'Helder' (released by BlueSanct) was described as "a delicate album, complete with beautiful cracks and loads of tape-hiss. [...] an intensely intimate album". After that, Annelies started working with an impressive list of guest musicians, including Jessica Bailiff, Matt Sweet (Boduf Songs), Steve Marreyt (Edgar Wappenhalter, Sylvester Anfang), Michael Anderson (dREKKA, Turn Pale), Nathan Amundson (rivulets), Justin Vollmar (Vollmar) and Nathan Vollmar (Vollmar, rivulets) .

The past couple of years, she mostly focused on ep-release. These releases, including splits with Richard Youngs and Circle Bros, All in all, the work showed a slow shift to moody, folk-oriented material.

<http://www.annelies-monsere.net>

About Debris:

This third full length of Annelies is in a way a step back and a move forward from her releases of the past couple of years. Backward, because it's a lot more sparse, like her debut album Helder. And forward, because this album is more folk, doom and drone-infused than her previous work; Most tracks are focused on vocals and just a few instruments, but yet Monseré manages to produce a very full sound.

The only additional musicians on this album are Stevey Marreyt and Yumi Verplancke, who both also appeared on the EP Nest.

Press quotes:

* „Monseré creates a world that seems icecold, but she slows down the pace of our life so much that it creates a warm feeling.” (*De Standaard*)

* „An exercise in communicating the things in the darkest corners of your skull. Monseré does it magnificently.” (*Digitalis industries*)

Recommended if you like:

Richard Youngs, Shirley Collins, Nico, Crescent, melodic drones and folk-oriented ambient

Order – additional info:

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